

PluralSax presents

Ballet Egyptien

by

A.C.L.J. Luigini - 1875

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano	2
Alto I	5
Alto II	9
Alto III	12
Tenor I	15
Tenor II	18
Baritone	21
Bass	24

Ballet Egyptien

Soprano

A.C.L.J. Luigini - 1875

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Allegro non Troppo

Sop I

8 **A** 8 **B** *ff*

24 *mf* **D** 4

37 *f* *f* *ff* **E** 2

49 *mf* **F** 6

63 *f* *p* **G**

78 *ff* **H** 1

89 *ff* **I** 2

102 *mf* **J** 1 2

116 8 8 *ff* **K** 2 *mf*

142 *f* *ff*

Allegretto

Sop I

12 *p*

142 *p*

20 **A** 8 *mf* *mf*

35 **B** 7 *mf*

50 3 *p* *f* **C**

60 Rit *p* A tempo

69 *p*

76 **D** 4 *p*

88

Andante Sostenuto

Sop I *mp* 3 3 8 **A** 8

23 **B** *p*

26 *p*

29 **C** 4 *p*

36 **D** *ff*

42 **E** *p* *p*

50 **F** **11**

Allegro non Troppo

Sop I **f** **ff** (silent)

10 **A** **ff** **ff**

34 **B** **f** **C**

44 **p** **f**

54 **D** **ff** **ff**

67 **E** **ff** Poco piu mosso

77 **F** **ff**

87 **ff**

94 **ff**

Ballet Egyptien

Alto I

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Allegro non Troppo

Alto I

8 **A** *p*

15 **B** *ff*

24 **C** *mf* **D** 4

37 *p* *f* *p* *f* *ff*

46 **E** *mf*

56 **F** 5 *f* *p*

71 **G** **H** *ff*

84 **I** 2 *ff*

94 **J** 2 3 *mf*

108 1 2 8 *p*

125 *ff*

133 **K** *mf*

143 *f* *ff*

Allegretto

Alto I *p* *mf* *p* *f* *p* *p* *f* *p*

A **B** **C** **D**

Andante Sostenuto

Alto I *mp* *f*

A

ff *pp* *f* *pp*

23 **B** *p* *p*

28 *p* **C**

35 *ff* **D**

45 *p* *p* *f* *ff* **E**

52 *pp* *f* *p* *mp* **F**

59

Allegro non Troppo

Alto I *f* *ff* (silent)

10 **A** *p*

25 *ff* *ff* *f* **B**

35 *p* **C**

46 *f* *ff* **D**

58 *ff*

69 **E** poco piu mosso *ff*

83 **F**

94

Ballet Egyptien

Alto II

A.C.L.J. Luigini - 1875

arr. P.J. Guthrie

Allegro non Troppo

Alto II

8 **A**

p

17 **B** **C**

ff *mf*

30 **D**

f p f p p f p f

41 **E**

ff *mf*

54 **F**

f p f p f

64 **G**

p

74 **H**

ff

84 **I**

1. 2. *ff*

94 **J**

mf

107 **K**

1. 2. 8 **H**

124 *p* *ff*

135 *mf*

148 Musical staff for Alto II, measures 148-155. Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*.

Allegretto

Alto II Musical staff for Alto II, measures 156-163. Dynamics: *mf*, *p*, *p*. Markings: **A**, *mf*, *p*, *p*.

27 Musical staff for Alto II, measures 164-171. Dynamics: *p*. Markings: *8*, (2), (3), (4), (5), (6), (7).

44 Musical staff for Alto II, measures 172-180. Dynamics: *p*. Markings: **B**.

55 Musical staff for Alto II, measures 181-188. Dynamics: *f*, *mf*. Markings: **C**, *Rit*, *A tempo*.

68 Musical staff for Alto II, measures 189-196. Dynamics: *p*.

82 Musical staff for Alto II, measures 197-204. Dynamics: *p*, *pp*. Markings: **D**.

Andante Sostenuto

Alto II Musical staff for Alto II, measures 205-212. Dynamics: *pp*, *p*, *f*.

9 Musical staff for Alto II, measures 213-220. Dynamics: *p*. Markings: **A**.

16 Musical staff for Alto II, measures 221-228. Dynamics: *ff*, *pp*, *f*, *pp*.

23 Musical staff for Alto II, measures 229-236. Dynamics: *p*. Markings: **B**.

27 Musical staff for Alto II, measures 237-244. Dynamics: *p*.

31 Musical staff for Alto II, measures 245-252. Dynamics: *ff*. Markings: **C**, **D**, *8*.

46 Musical staff for Alto II, measures 253-260. Dynamics: *f*, *p*. Markings: **E**, **F**, *3*.

56

Allegro non Troppo

Alto II

18

28

38

50

61

70

82

93

Ballet Egyptien

Alto III

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arr. P.J. Guthrie

Allegro non Troppo

Alto I

8 **A**

p

17 **B**

ff

36 **C** 8 **D**

p

48 **E**

p *f* *ff*

65 **F**

p

75 **G**

ff

86 **H**

ff *mf*

97 **I**

ff

109 **J** 8

p

126 **K**

138 8

p *f* *ff*

Allegretto

Alto III

8 **A**

mf *p* *mf*

27 **8** (2) (3) (4) (5) (6) (7)
p

B

44 *p*

55 **C** Rit. A tempo
f *mf*

68 *p*

82 **D**
p *pp*

Andante Sostenuto

Alto III *pp* *p* *p*

10 **A** *f* *f*

19 **B** *pp* *pp* *p*

25 *p*

29 **C** 5 **D** *ff*

40 **E** *p*

49 **F** 7 *f* *ff* *pp* *f* *p* *pp* > <>

Allegro non Troppo

Alto III *f* *ff* **A** (silent) **8** *p*

19 *ff* *ff*

31 **B** *mf* *f*

42 **C** *p* *f* **D** *ff*

55 *ff*

67 **E** *ff* poco piu mosso

79 **F**

91 *3*

Ballet Egyptien

Tenor I

A.C.L.J. Luigini - 1875

arr. P.J. Guthrie

Allegro non Troppo

Tenor I

9 **A** *p* **B** *ff*

19 **C** **D** *p*

37 *p* *f* *p* *f* *ff* **E** *mf*

50 **F** *p*

61 *f* *p* **G**

74 **H** *ff* **I**

86 *ff*

95 **J**

105 *mp*

115 *ff*

123 *p* *ff*

133 **K** *mf*


145 *f p* *f p* *f* *ff*

Tenor I 

10 

19 

26 

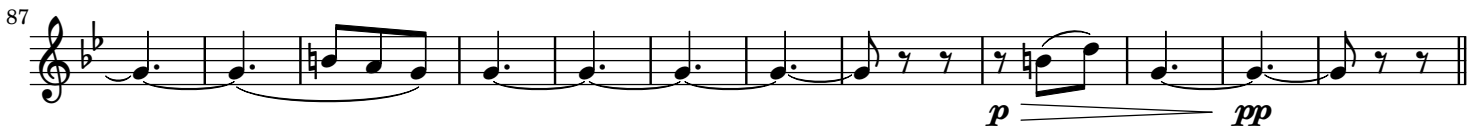
33 

46 

55 

65 

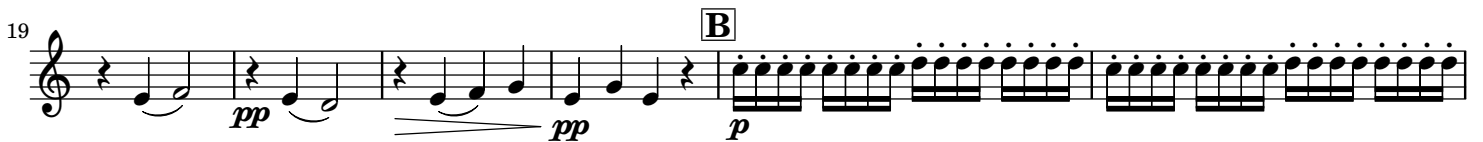
75 

87 

Andante Sostenuto

Tenor I 

10 

19 

25 

29 **C**
 37 **D**
 46 **E** **F**
 55

Allegro non Troppo

Tenor I **A** (silent)
 12 **B**
 22 **C**
 35 **D**
 44 **E** Poco piu mosso
 52 **F**
 61 **G**
 70
 80
 91

Ballet Egyptien

Tenor II

A.C.L.J. Luigini - 1875

arr. P.J. Guthrie

Allegro non Troppo

Tenor II *ff*

9 **A** *p* **B** *ff*

21 **C** *mf*

31 **D** *p* *p* *f* *p* *f* *ff*

42 **E** **F** *p*

60 *f* *p*

72 **G** **H** *ff*

84 1 2

91 **I** *ff*

100 **J** *p* 1

113 2 *ff*

122 *p* *ff*

134 **K** *mf*

145 *fp* *fp* *f* *ff*

Allegretto

Tenor II

Andante Sostenuto

Tenor II

55

Allegro non Troppo

Tenor II

12

22

35

44

52

61

70

81

92

Ballet Egyptien

Baritone

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Allegro non Troppo

Bari

Measures 1-10: *ff* (measures 1-9), *p* (measure 10). Section A.

Measures 11-23: *ff* (measures 11-23). Section B.

Measures 24-34: *mf* (measures 24-34). Section C.

Measures 35-46: *f*, *p*, *f*, *p*, *f*, *ff* (measures 35-46). Section D.

Measures 47-56: *mf* (measures 47-56). Section E.

Measures 57-67: *f*, *p*, *f*, *p*, *f*, *p* (measures 57-67). Section F.

Measures 68-81: *ff* (measures 68-81). Section G.

Measures 82-88: *ff* (measures 82-88). Section H.

Measures 89-97: *ff* (measures 89-97). Section I.

Measures 98-109: *p* (measures 98-109). Section J.

Measures 110-121: *ff* (measures 110-121). Section K.

Measures 122-133: *p* (measures 122-133), *ff* (measures 134-134). Section K.

Measures 134-134: *mf* (measures 134-134). Section K.

145

Allegretto

Bari

16

34

64

80

Andante Sostenuto

Bari

10

20

32

43

54

Allegro non Troppo

Bari

13 *p*

24 *ff* *ff* *mf* *f* **B**

36 **C**

45 *p* *f*

53 **D** *ff* *ff*

63 **E** Poco piu mosso *ff*

72

82 **F**

92

Detailed description: This is a musical score for a Baritone, page 23, covering measures 13 to 92. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Poco piu mosso* at measure 63. There are six marked sections: **B** (measures 24-35), **C** (measures 36-44), **D** (measures 53-62), **E** (measures 63-71), **F** (measures 82-91), and a final section starting at measure 92. The score includes triplets and accents throughout.

Ballet Egyptien

Bass

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Allegro non Troppo

Bass

ff

p

10

ff

23

mf

33

f p f p f p f ff

45

mf

55

f p f p f

65

Solo

f

78

ff

87

ff

96

p

108

ff

121

p

ff

134

mf

145

Allegretto

Bass

19

63

79

Andante Sostenuto

Bass

10

19

30

41

52

Allegro non Troppo

Bass

15

27 *ff* *mf* *f* **B** 3 3

38 3 3 *p* **C**

46 3 3 *f*

54 **D** *ff* *ff*

64 *ff* **E** Poco piu mosso

73

82 **F**

92