

PluralSax presents

# Symphony No. 29

## (1st Movement)

by

W.A. Mozart - 1774

arr. P.J. Guthrie

for saxophone octet



### List of Parts

Soprano I . . . . .	2
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# Symphony No. 29

(1st Movement)

Soprano I

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Soprano I

12

*f*

18

24

*f* *f*

31

12

*f*

49

*p*

57

*fp* *tr* *f*

64

70

76

*f* *tr* *p*

83

*f*

88

*p*

94

*p*

101

*f* *p* *f*

11

120

126 *f* *f*

133 *p*

147 *f p f p f p f*

153 *p*

162 *f* 6

173

179 *p p*

188 *f*

194 *f p f p f p f p f*

199

Detailed description: This is a musical score for Soprano I, spanning measures 126 to 199. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are used throughout, including fortissimo (*f*) and piano (*p*). There are also some performance instructions like accents and slurs. Measure numbers are placed at the beginning of each staff. The score concludes with a double bar line at the end of measure 199.

# Symphony No. 29

(1st Movement)

Soprano II

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Soprano II

12

*f*

18

24

*f* *f*

45

*f*

51

6

*p* *f*

66

73

*f*

84

*f*

99

13

*p* *f* *f*

121

127

*f* *f*

135

12

*f*

154

*p*

2

165

*p* *f*

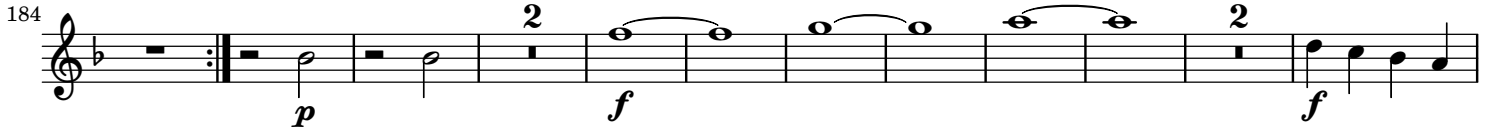
Soprano II

176



Musical staff 176-183: Treble clef, key signature of one flat. Measures 176-183 contain a melodic line with eighth-note runs and quarter notes. Measure 183 ends with a fermata.

184



Musical staff 184-197: Treble clef, key signature of one flat. Measure 184 starts with a repeat sign. Measures 185-197 feature a melodic line with dynamics *p* and *f*, and articulation marks '2' above notes. Measure 197 ends with a fermata.

198



Musical staff 198-205: Treble clef, key signature of one flat. Measures 198-205 contain a melodic line with quarter and eighth notes. Measure 205 ends with a double bar line.

# Symphony No. 29

(1st Movement)

Alto I

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Alto I

*p*

6

*tr*

12

*f*

23

*p* *f* *p* *f*

29

*p*

36

*tr* *tr* *f* *p* *f* *p*

43

*f* *p* *f*

53

*p* *fp* *tr* *tr*

61

*tr* *tr* *f*

67

74

*p* *f* *p*

81

*tr* *f*

87

*p* 7

99 *p* *f*

105 *p* *p*

111 *tr*

117 *f*

127 *p* *f* *p* *f*

134 *p*

141 *tr.* *tr.* *f*

152 *p*

164 *fp* *p* *f*

173

181 *p* *f*

190 *b*

195 *f* *p* *f* *p* *f* *p* *f* *p* *f*

201

## Symphony No. 29

(1st Movement)

Alto II

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Alto II

7 *p* *f*

14 *p* *f*

25 *p* *f* *p*

35 *f*

53 *p* *f*

71 *f* *p* *f*

85 *p*

96 *f*

105 *p* *f*

122 *p* *f* *p*

132 *f* *p*

140 *f p* *f p* *f*

154 *p* *fp* *p*

168 *f*



Musical score for Alto II, measures 175-198. The score is written in treble clef and consists of three staves. Measure 175 shows a melodic line with eighth and sixteenth notes. Measure 183 features a repeat sign, a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a double bar line. The final staff (198) concludes with a double bar line.

# Symphony No. 29

(1st Movement)

Tenor I

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Musical score for Tenor I, Symphony No. 29 (1st Movement) by W.A. Mozart, arranged by P.J. Guthrie. The score is in G major, 3/4 time, and consists of 11 staves of music. It includes various dynamics (p, f), articulations (accents), and rhythmic markings (3, 4, 2).

Staff 1: Tenor I, *p*

Staff 10: *f*, 3

Staff 18: *f*, *p*

Staff 26: *f*

Staff 32: *p*, 4

Staff 41: *f*, *p*, *f*, *p*, *f*

Staff 50: *p*, 3

Staff 60: *f*, 2

Staff 67:

Staff 75: *f*, *p*

Staff 83: *f*

Staff 89: *p*

Staff 96: *p*, *f*, 3

Staff 106: *p*

116 *f* 3

124

130 *f* *p* *f*

136 *p* 4

146 *f* 3

155 6 *tr* *p* *tr*

167 *tr* *f*

176

182 *p*

189 *f*

195 *f* *p* *f* *p* *f* *p* *f*

201

Detailed description: This is a page of a musical score for Tenor I, spanning measures 116 to 201. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. There are also trills (*tr*) and specific articulations like accents. Measure numbers are placed at the beginning of each line. The piece concludes with a double bar line at measure 201.

# Symphony No. 29

(1st Movement)

Tenor II

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

12

Tenor II *f*

23 *p* *f* *f*

31 *p* *f* 8

49 *p*

58 *p* *f* 3

71 *f* 3

83 *f*

90 *p*

99 *f* 13

119 *f*

127 *f* *f*

137 *p* *p* *p*

147 *f*

157 *p* *f* 4 3

171



180



192



200



## Symphony No. 29

(1st Movement)

Baritone

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

Baritone

10 *f*

19 *f*

25 *f*

32 *p*

41 *f*

47 *p*

54 *fp* 3

63 *f*

68

73 *f*

80 *p* *f*

86 7

99 *p* *f*

105 *p*

116 *f* 3

125 *p* *f*

131 *f*

139 *p* 8 *f*

154 *p*

160 *p* *fp* *p*

166 *f*

172

179 *p*

187 *f* 2

195 *f p f p f p f*

201

Detailed description: This page of a musical score for Baritone contains 17 staves of music, numbered 105 to 201. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout. There are also performance instructions like '3' and '8' above certain measures, and a repeat sign at the end of measure 179. The score concludes with a double bar line at measure 201.

# Symphony No. 29

(1st Movement)

Bass

W.A. Mozart - 1774

arr. P.J. Guthrie

Allegro moderato

The musical score is written for Bass in G major, 3/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Allegro moderato*. The score is divided into measures, with measure numbers 13, 20, 28, 39, 49, 63, 70, 79, 87, 95, 108, 121, and 128 indicated. The piece includes several dynamic changes, such as *f* (forte) and *p* (piano). There are also articulations like accents and slurs, and rhythmic figures such as triplets and sixteenth-note runs. The score concludes with a final *f* dynamic.



Musical score for Bass, measures 137-200. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 137, 149, 159, 169, 175, 183, 193, and 200 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 137. A pair of eighth notes is marked with a '2' above it in measure 159. A repeat sign is present in measure 183. The score concludes with a double bar line in measure 200.