

PluralSax presents

Gavotte from 'Classical' Symphony

by

S. Prokofiev - 1916-17

arr. P.J. Guthrie

for saxophone octet



Full Score

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Pesante

Vocal score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The score is in common time (C) and features dynamic markings such as *f*, *mf*, and *f*. A section labeled 'A' is indicated by a box above the staff.

Piano accompaniment score for the Gavotte. The score is in common time (C) and features dynamic markings such as *p*, *mf*, *f*, *ff*, and *pp*. A section labeled 'B' is indicated by a box above the staff. The score includes first and second endings for the final section.

17

C

pp *pp* *pp* *pp* *pp*

tr *tr* *tr* *tr* *tr*

25

D

p *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr*

33

The image shows a musical score for five systems of staves. Each system consists of two staves. The first system starts with a treble clef and a key signature of one sharp (F#). The music features various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The second system continues the piece with similar dynamics. The third system shows a change in dynamics, with *pp* and *p* markings. The fourth system features a more complex melodic line with *pp* and *p* dynamics. The fifth system concludes the piece with *pp* and *p* dynamics. The score is written in a clean, professional style with clear dynamic markings and articulation symbols.