

PluralSax presents

# Dance of the Buffoons

## (octet version)

by

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

for saxophone octet



### List of Parts

|                     |    |
|---------------------|----|
| Sopranino . . . . . | 2  |
| Soprano . . . . .   | 4  |
| Alto I . . . . .    | 6  |
| Alto II . . . . .   | 8  |
| Tenor I . . . . .   | 10 |
| Tenor II . . . . .  | 12 |
| Baritone . . . . .  | 14 |
| Bass . . . . .      | 16 |

# Dance of the Buffoons

(octet version)

Sopranino

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for a Sopranino instrument in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 18 measures across 10 staves, with various dynamics and articulations. Rehearsal marks A through N are placed at the beginning of specific measures. Measure numbers 12, 22, 37, 54, 64, 86, 102, 109, 132, 149, 169, and 181 are indicated at the start of their respective staves. Dynamics include *f*, *ff*, *mf*, *p*, and *sf*. Articulations include trills (*tr*) and accents (*>*). The score ends with a fermata in measure 181.

188 **9** *ff*

205 **O** **8** **P** **9** *mf* *ff*

228 **Q** **9** *f*

246 **R**

254 **2** *fff*

# Dance of the Buffoons

(octet version)

Soprano

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for Soprano in treble clef, key of D major (two sharps), and 2/4 time. It consists of 19 staves of music, with measure numbers 10, 21, 39, 49, 57, 86, 102, 109, 137, 158, 174, and 188 marked at the beginning of their respective staves. The score is divided into sections labeled A through O. Dynamics include *mf*, *f*, *sf*, *ff*, *p*, and *tr* (trills). The piece concludes with a *p* dynamic marking.

207  *mf*

216  *ff*

234  *f*

253  *fff*

# Dance of the Buffoons

(octet version)

Alto I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Alto I

8

*p* *mf* *f*

17

*tr* *f*

28

*mf* *ff*

40

*mf*

59

*f*

73

*p*

92

*p* *f* *p* *ff*

100

*ff*

115

*p* *mf* *p* *f*

132

*p* *f*

141

*ff*

148

*p*

A

B

C

D

E

F

G

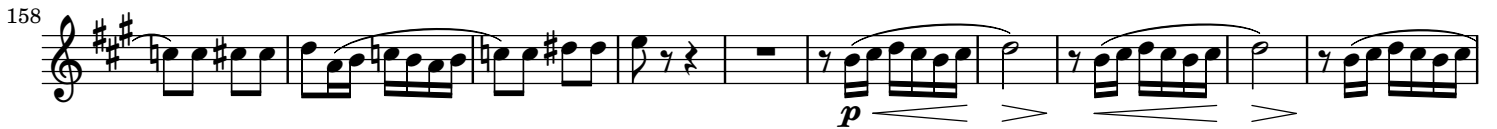
H

I

J

K

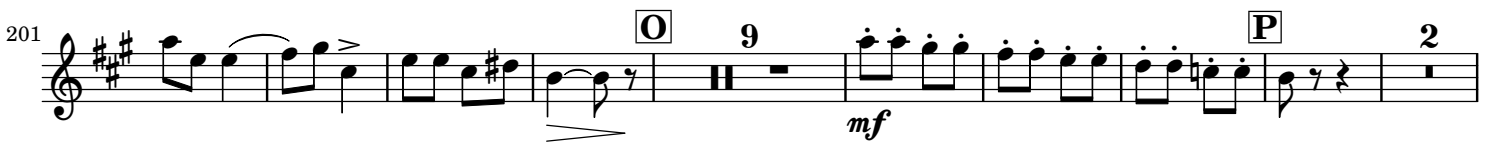
L

158 

168 

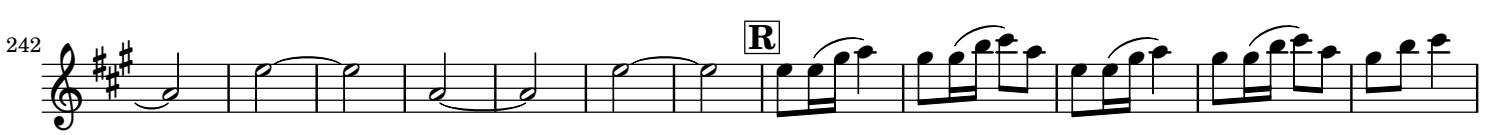
181 

190 

201 

220 

231 

242 

254 

# Dance of the Buffoons

(octet version)

Alto II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Alto II

10 **A**

*mf* *f* *f*

20 **B**

*sf* *mf*

30 *mp* *ff*

38 **C** 9

*mf*

56 **D** **E**

*f*

70 **F** 4

*p*

86 **G** **H**

*mf* *mf* *p* *f* *p*

96 **I** 5

*ff* *ff*

109 **J** 5 **K** 4

*p* *f* *p* *f*

138 **L** 6

*ff* *p*

158 6

*p*



172 **M** *f* *f*

181 **N** *sf* *mf* *mp*

191 *ff*

200 **O** 9 **P** *mf*

218 *ff* *ff*

229 **Q** 2 *p* *p*

241 *f*

249 **R** *fff*

# Dance of the Buffoons

(octet version)

Tenor I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Tenor I

10 *mf* *f* *f* **A**

20 *sf* *mf* scherz **B**

33 *ff* **C**

43 *p* **C**

52 *f* 3 **D**

64 *f* *ff* **E** **F**

75 *p* *mf* **G**

89 *p* *f* *ff* *ff* **H**

105 *ff* *mf* **I**

114 *p* *p* *mf* **J**

126 *mf* *f* *p*

136 **K** *ff* *ff* *ff*

147 **L** *pp* *p*

158 *pp* *p*

171 **M** *f* *f*

181 **N** *sf* *mf* scherz

195 *ff*

204 **O** *p*

213 **P** *ff*

228 **Q** *ff* *p*

239 *f*

247 **R**

255 *fff*

# Dance of the Buffoons

(octet version)

Tenor II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Musical score for Tenor II, starting at measure 8. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *sf*. The piece includes sections labeled A through L, with some sections marked with repeat signs and first/second endings. A 'scherz' marking is present above measure 20. The score concludes at measure 151.

163 **M**  
*pp* *p* *f*

Musical staff for measures 163-173. It begins with a piano (*pp*) dynamic, moves to mezzo-piano (*p*) in measure 167, and ends with a forte (*f*) dynamic in measure 173. The key signature is two sharps (F# and C#). The staff contains a mix of quarter and eighth notes, with some rests.

174

Musical staff for measures 174-184. It features a continuous eighth-note pattern in the first half, followed by a more melodic line in the second half. The dynamics are not explicitly marked on this staff.

185 **N** scherz  
*sf* *mf*

Musical staff for measures 185-196. It starts with a sforzando (*sf*) dynamic in measure 185, followed by a mezzo-forte (*mf*) dynamic in measure 186. The word "scherz" is written above the staff. The staff contains a mix of quarter and eighth notes.

197 **O**  
*ff* *p*

Musical staff for measures 197-205. It begins with a fortissimo (*ff*) dynamic in measure 197 and ends with a piano (*p*) dynamic in measure 205. The staff contains a mix of quarter and eighth notes.

206 **P** 3 2  
*ff*

Musical staff for measures 206-221. It features a triplet of eighth notes in measure 206, followed by a pair of eighth notes in measure 207. The dynamic is fortissimo (*ff*). The staff contains a mix of quarter and eighth notes.

222 *ff*

Musical staff for measures 222-232. It features a continuous eighth-note pattern throughout. The dynamic is fortissimo (*ff*). The staff contains a mix of quarter and eighth notes.

233 **Q**  
*p* *f*

Musical staff for measures 233-245. It begins with a piano (*p*) dynamic in measure 233 and ends with a forte (*f*) dynamic in measure 245. The staff contains a mix of quarter and eighth notes.

246 **R**

Musical staff for measures 246-254. It features a continuous eighth-note pattern throughout. The dynamic is not explicitly marked on this staff.

255 *fff*

Musical staff for measures 255-259. It begins with a fortississimo (*fff*) dynamic in measure 255. The staff contains a mix of quarter and eighth notes.

# Dance of the Buffoons

(octet version)

Baritone

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Baritone

The musical score is written for a Baritone instrument in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Presto'. The score consists of 14 staves of music, with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 9:** Marked with a box 'A'. Dynamics range from piano (*p*) to forte (*f*).
- Staff 17:** Marked with a box 'B'. Features a forte (*f*) dynamic and a series of eighth-note runs.
- Staff 26:** Marked with a box 'C'. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).
- Staff 35:** Marked with a box 'D'. Features a fortissimo (*ff*) dynamic.
- Staff 45:** Marked with a box 'E'. Includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 60:** Marked with a box 'F'. Continues the eighth-note patterns.
- Staff 70:** Marked with a box 'G'. Dynamics range from fortissimo (*ff*) to piano (*p*).
- Staff 81:** Marked with a box 'H'. Features a piano (*p*) dynamic.
- Staff 91:** Marked with a box 'I'. Includes a forte (*f*) dynamic and a sixteenth-note triplet.
- Staff 110:** Marked with a box 'J'. Features a piano (*p*) dynamic and a sixteenth-note triplet.
- Staff 123:** Marked with a box 'K'. Includes a forte (*f*) dynamic and a sixteenth-note triplet.
- Staff 141:** Marked with a box 'L'. Dynamics range from fortissimo (*ff*) to sforzando-piano (*sfp*).

153

164 **M**

174 *f*

181 **N** *sf* *mp*

191 *ff*

199 **O** *p*

210 **P** *f* 3

223 *ff*

233 **Q** *p* *f*

243 **R**

254 *fff*

Detailed description: This is a musical score for a Baritone voice part, spanning measures 153 to 254. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into ten systems of music. Measure 153 begins with a treble clef and a key signature of two sharps. The first system (measures 153-163) consists of quarter notes with stems pointing down. The second system (measures 164-173) continues with quarter notes, ending with a dynamic marking of *f* and a boxed letter **M**. The third system (measures 174-180) features eighth-note beamed pairs with a dynamic marking of *f*. The fourth system (measures 181-190) includes quarter notes with accents, a dynamic marking of *sf*, a boxed letter **N**, and a dynamic marking of *mp*. The fifth system (measures 191-198) contains eighth-note beamed pairs and quarter notes, ending with a dynamic marking of *ff*. The sixth system (measures 199-209) features quarter notes and a dynamic marking of *p*, with a boxed letter **O**. The seventh system (measures 210-222) includes a triplet of quarter notes, a dynamic marking of *f*, and a boxed letter **P**. The eighth system (measures 223-232) consists of eighth notes with stems pointing up, ending with a dynamic marking of *ff*. The ninth system (measures 233-242) features quarter notes with accents, a dynamic marking of *p*, a boxed letter **Q**, and a dynamic marking of *f*. The tenth system (measures 243-253) includes quarter notes with accents, a boxed letter **R**, and a dynamic marking of *fff*. The final system (measures 254) ends with a quarter note and a double bar line.

# Dance of the Buffoons

(octet version)

Bass

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arr. B.J. Tordoff

Presto

Bass

The musical score is written for Bass in treble clef, key of D major (two sharps), and 2/4 time. It consists of 15 staves of music, with measure numbers 9, 18, 27, 45, 60, 70, 80, 90, 110, 120, 142, and 154 marked at the beginning of their respective staves. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *sf*, and *sfz*. There are also articulation marks like accents and slurs. Section markers A through L are placed above the staff at measures 12, 27, 45, 60, 70, 80, 90, 110, 120, 142, and 154 respectively. Some sections include fingerings or breathings, such as '9' above measure 27 and '3' above measure 45. The piece concludes with a final *ff* dynamic marking at measure 154.



166 **M** *f*

176

184 **N** *sf* *ff* 9

202 **O** *p* 3

217 **P** 2 *ff* *ff*

229 **Q** *p*

240 **R** *f*

252 *fff*