

PluralSax presents

Entrance of the Gladiators (Thunder & Blazes)

by

Julius Fučík - 1897

arr. B.J. Tordoff

for saxophone choir



List of Parts

Sopranino	2
Soprano I	3
Soprano II	4
Alto I	5
Alto II	7
Alto III	8
Tenor I	9
Tenor II	10
Tenor III	11
Baritone I	12
Baritone II	13
Bass	14

Entrance of the Gladiators

(Thunder & Blazes)

Sopranino

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 11-measure rest, followed by a first ending (A) starting at measure 12. Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and trills. Section B begins at measure 29 with a second ending. Section C starts at measure 50 with a 4-measure rest and a *p* dynamic. Section D and E are marked with a 16-measure rest. Section F, labeled 'Grandioso', begins at measure 89 with a trill and *ff* dynamic. The piece concludes with a *Rit.* marking at measure 109, a return to *A tempo*, and a *Più mosso* section starting at measure 119.

Entrance of the Gladiators

(Thunder & Blazes)

Soprano I

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Sop I

11 **A**
mf *ff*

17

23 **1**

29 **2** **B**
ff

36

43 **1** **2**

50 **4** **C** **16** **D**
mf

79 **E**
f

88

93 **F** *Grandioso*
ff *ff*

99

106 *Rit.* **G** *A tempo*

113

120 *Più mosso*

Entrance of the Gladiators

(Thunder & Blazes)

Soprano II

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Sop II

11 **A**

17

24 1 2

31 **B** *ff*

38

45 1 2 4 **C** 16

70 **D** *mf*

82 **E** *f*

89

94 **F** *Grandioso* *ff*

100

107 *Rit.* **G** *A tempo*

114 *Più mosso*

121

Entrance of the Gladiators

(Thunder & Blazes)

Alto I

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Alto I

f

11 *mf* **A** *ff*

18

24 **1** **2**

30 **B** *ff*

37

44 **1** **2** *f*

51 **C** *p*

59

67 **D** *mf*

75

83 **E** *f*

90 *ff*

Detailed description: This is a musical score for the Alto I part of 'Entrance of the Gladiators'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The first system (measures 1-10) features a melodic line with eighth and sixteenth notes. The second system (measures 11-17) includes a first ending bracket labeled 'A' and a dynamic change to *mf* (mezzo-forte), followed by a crescendo to *ff* (fortissimo). The third system (measures 18-23) continues the melodic development. The fourth system (measures 24-29) features two first ending brackets labeled '1' and '2'. The fifth system (measures 30-36) includes a second ending bracket labeled 'B' and a dynamic marking of *ff*. The sixth system (measures 37-43) consists of rhythmic patterns with eighth notes. The seventh system (measures 44-50) includes two first ending brackets labeled '1' and '2' and a dynamic marking of *f*. The eighth system (measures 51-58) includes a first ending bracket labeled 'C' and a dynamic marking of *p* (piano). The ninth system (measures 59-66) continues the melodic line. The tenth system (measures 67-74) includes a first ending bracket labeled 'D' and a dynamic marking of *mf*. The eleventh system (measures 75-82) continues the melodic line. The twelfth system (measures 83-90) includes a first ending bracket labeled 'E' and a dynamic marking of *f*. The final system (measures 91-96) concludes with a dynamic marking of *ff*.

96 **F** *Grandioso*
ff

107 *Rit.* **G** *A tempo*

118 *Più mosso*

Entrance of the Gladiators

(Thunder & Blazes)

Alto II

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Alto II

f

8 *mf* **A** *ff*

17

24 1. 2. **B**

31 *ff*

39

47 1. 2. **C** *f* *p*

56

66 **D** *mf*

76

86 **E** *f*

93 *ff* **F** *ff* *Grandioso*

103 *Rit.* **G** *A tempo*

116 *Più mosso*

Entrance of the Gladiators

(Thunder & Blazes)

Alto III

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Alto III

The musical score for Alto III is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 16, 25, 33, 41, 49, 58, 68, 78, 87, 94, 104, and 116 indicated. Key features include:

- Measure 8:** Starts with a rest, followed by a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Measure 16:** Continues the melodic line with a dynamic marking of *ff* (fortissimo).
- Measure 25:** Features a first ending (1.) and a second ending (2.) with a dynamic marking of *ff*.
- Measure 33:** Marked with a box 'B', it begins a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Measure 41:** Continues the rhythmic pattern with a first ending (1.) and a dynamic marking of *f*.
- Measure 49:** Features a second ending (2.) and a box 'C', with a dynamic marking of *p* (piano).
- Measure 58:** Continues the rhythmic pattern with a dynamic marking of *f*.
- Measure 68:** Marked with a box 'D', it continues the rhythmic pattern with a dynamic marking of *mf*.
- Measure 78:** Marked with a box 'E', it continues the rhythmic pattern with a dynamic marking of *f*.
- Measure 87:** Continues the rhythmic pattern with a dynamic marking of *f*.
- Measure 94:** Marked with a box 'F', it begins a section labeled *Grandioso* with a dynamic marking of *ff*.
- Measure 104:** Marked with a box 'G', it begins a section labeled *A tempo* with a dynamic marking of *f*.
- Measure 116:** The final measure of the page, marked *Più mosso* (faster).

Entrance of the Gladiators

(Thunder & Blazes)

Tenor I

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Tenor I

11 **A**
mf \triangleleft *ff*

20 1.

28 2. **B**
ff

35

45 1. 2. *f*

54 **C**
p \triangleleft *sf*

67 **D**
mf

79 **E**
f

89 *fr* **F** *Grandioso*
ff *ff*

101 *Rit.* **G** *A tempo*

115 *Più mosso*

Entrance of the Gladiators

(Thunder & Blazes)

Tenor II

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Tenor II

8

16

25

33

43

53

66

79

89

101

115

f

mf

ff

ff

f

p

sf

mf

f

ff

ff

Rit.

A tempo

Grandioso

Più mosso

A

B

C

D

E

F

G

1. 2.

1. 2.

Entrance of the Gladiators

(Thunder & Blazes)

Tenor III

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Tenor III

The musical score is written for Tenor III in a key of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 16, 25, 33, 43, 53, 67, 80, 90, 101, and 115 indicated. The piece features several marked sections: **A** (measures 8-15), **B** (measures 33-42), **C** (measures 53-66), **D** (measures 67-79), **E** (measures 80-89), **F** (measures 90-100), and **G** (measures 101-114). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Grandioso* at measure 90, *Rit.* (ritardando) at measure 101, and *A tempo* at measure 101. The final section, starting at measure 115, is marked *Più mosso* (faster). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Entrance of the Gladiators

(Thunder & Blazes)

Baritone I

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Bari I

f

mf

ff

ff

ff

p

sf

mf

f

ff

ff

Rit.

A tempo

Più mosso

A

B

C

D

E

F

G

Grandioso

©2018 - www.pluralsax.com

Entrance of the Gladiators

(Thunder & Blazes)

Baritone II

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Bari II

9 **A** *mf* *ff*

18 1.

26 2.

33 **B** *ff*

42 1. 2.

50 **C** *f* *p* *sf*

59 **D** *mf*

71

83 **E** 8 **F** *Grandioso* *ff*

99

109 *Rit.* **G** *A tempo*

118 *Più mosso*

Entrance of the Gladiators

(Thunder & Blazes)

Bass

Julius Fučík - 1897

arr. B.J. Tordoff

Tempo di Marcia

Bass

The musical score is written for Bass in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Tempo di Marcia'. The score consists of 118 measures, divided into systems of five staves each. Measure numbers 11, 19, 28, 35, 45, 54, 64, 74, 83, 98, 108, and 118 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measures 11-19:** A first ending bracket labeled 'A' spans measures 11-19. Dynamics range from *mf* to *ff*.
- Measures 19-28:** A first ending bracket labeled '1' spans measures 19-28.
- Measures 28-35:** A second ending bracket labeled '2' spans measures 28-35. Dynamics include *ff*.
- Measures 35-45:** A first ending bracket labeled '1' spans measures 35-45. Dynamics include *f*.
- Measures 45-54:** A second ending bracket labeled '2' spans measures 45-54. Dynamics include *f*.
- Measures 54-64:** A section labeled 'C' spans measures 54-64. Dynamics include *p*.
- Measures 64-74:** A section labeled 'D' spans measures 64-74. Dynamics include *mf*.
- Measures 74-83:** A section labeled 'E' spans measures 74-83. Dynamics include *ff*.
- Measures 83-98:** A section labeled 'F' spans measures 83-98. Dynamics include *ff* and a tempo marking of *Grandioso*.
- Measures 98-108:** A section labeled 'G' spans measures 98-108. Dynamics include *Rit.* and *A tempo*.
- Measures 108-118:** A section labeled 'G' spans measures 108-118. Dynamics include *Più mosso*.