

PluralSax presents

Symphony No 88

(4th Movement)

by

F.J. Haydn - 1787

arr. P.J. Guthrie

for saxophone octet



List of Parts

Sopranino	2
Soprano	4
Alto I	6
Alto II	8
Tenor I	10
Tenor II	12
Baritone	14
Bass	16

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(4th Movement)

Sopranino

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Sopranino

7

f

15

sf sf

23

p dolce pp

32

1. 2. *f*

41

ff

53

p dolce pp

64

f

72

fff

82

sf sf sf p

92

f f

102

sf

111

ff

124

9 5

pp

158 *p*

167 *f* *f*

177 *sf* *p*

186 *f*

196 *f*

204

213

Detailed description: This page contains a musical score for a Sopranino part, spanning measures 158 to 213. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 158-166) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some with slurs. The second system (measures 167-176) starts with a forte (*f*) dynamic, includes a whole rest, and continues with a melodic line. The third system (measures 177-185) features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The fourth system (measures 186-195) is marked forte (*f*) and contains a series of sixteenth-note runs. The fifth system (measures 196-203) also starts with a forte (*f*) dynamic and continues with sixteenth-note patterns. The sixth system (measures 204-213) concludes the piece with a final melodic phrase and a double bar line.

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(4th Movement)

Soprano

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Soprano

7 *p* *f*

14 *sf* *sf*

23 *f*

38 *ff*

48 *pp*

58

67 *f* *sf* *sf* *sf*

79 *fff* *sf* *sf* *sf* *p* *p*

95 *f* *p* *f*

104 *sf* *ff*

115

130

141 *p* *f*

171 

180 

192 

204 

212 

Symphony No 88

(4th Movement)

Alto I

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Alto I

p

f

19 *sf sf f*

35

44 *ff pp*

58 *f*

68 *fff*

81 *sf sf sf p*

91 *f f*

102 *sf ff*

112

122

133

142 *p dim.*

Alto I

153 *pp* *p*

163 *f*

173 *f* *sf*

182 *p*

191 *f* *f*

203 *f* *f*

213

2

Detailed description: This page of a musical score for Alto I, measures 153 to 213, is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music. Measure 153 begins with a piano (*pp*) dynamic and features a series of eighth notes, some with a flat (Bb) and some with a sharp (B). The dynamic shifts to piano (*p*) in the second half of the staff. Measure 163 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 173 continues with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic in the latter half. Measure 182 is marked piano (*p*). Measure 191 features two forte (*f*) dynamics. Measure 203 has two forte (*f*) dynamics. Measure 213 concludes with a fermata and a final double bar line. A second ending bracket with a '2' is shown above the final measure.

Symphony No 88

(4th Movement)

Alto II

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Alto II

p
pp *f*
sf *sf* *p dolce*
pp *f*
ff
pp
f
fff *sf* *sf* *sf* *p*
p *f*
f
sf *ff*
p *f*
f
p

145 *dim.* - - - - - *pp*

157 *p* 3

169 *f* *f*

179 *sf* *p*

190 *f* *f* 2

202 *f* 2

213

Detailed description: This page of a musical score for Alto II contains seven staves of music, numbered 145 to 213. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staff 145 begins with a *dim.* (diminuendo) marking and ends with *pp* (pianissimo). Staff 157 starts with a *p* (piano) dynamic and includes a triplet of eighth notes. Staff 169 features two *f* (forte) dynamics. Staff 179 includes *sf* (sforzando) and *p* dynamics. Staff 190 has two *f* dynamics and a second ending bracket. Staff 202 also has two *f* dynamics and a second ending bracket. Staff 213 concludes the section with a double bar line.

Symphony No 88

(4th Movement)

Tenor I

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Tenor I

19

29

39

52

67

77

87

98

108

125

134

p

f

ff

p dolce

pp

f

ff

p

f

fff

sf

sf

sf

p

f

sf

ff

p

dim.

149 *pp* *p* 2

162 *p* *f* *p*

172 *f* *sf*

181 *p*

191 *f* *f*

202 *f*

212

Detailed description: This page of a musical score for Tenor I contains six staves of music, numbered 149 to 212. The music is written in a treble clef with a key signature of one sharp (F#). The first staff (149) begins with a dynamic marking of *pp* and features a sequence of eighth notes with rests, followed by a fermata and a second measure starting with a dynamic of *p* and a '2' above the staff. The second staff (162) shows a transition from *p* to *f* and back to *p*. The third staff (172) features a *f* dynamic and a *sf* (sforzando) marking. The fourth staff (181) starts with a *p* dynamic. The fifth staff (191) has a *f* dynamic. The sixth staff (202) also has a *f* dynamic. The final staff (212) concludes the piece with a double bar line.

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Tenor II

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Allegro con Spirito

Tenor II

10

20

30

41

51

68

81

92

102

112

124

141

159

p

f

sf

pp

f

ff

fff

p

sf

f

p

sf

ff

p

pp

pp

p

169 *f*

180 *sf* *p*

190 *f* *f*

202 *f*

213

Detailed description: This is a musical score for Tenor II, spanning measures 169 to 213. The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff (169) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet. The second staff (180) starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) section. The third staff (190) returns to forte (*f*) dynamics, with a fermata over a note in the fifth measure. The fourth staff (202) continues with forte (*f*) dynamics and includes some sixteenth-note patterns. The fifth staff (213) concludes the passage with a final cadence.

Symphony No 88

(4th Movement)

Baritone

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arr. P.J. Guthrie

Allegro con Spirito

Baritone 

10 

20 

32 

45 

63 

73 

81 

93 

104 

113 

124 

141 

156 

168 *f* *f*

179 *sf* *p*

190 *f* *f*

201

212

Symphony No 88

(4th Movement)

Bass

F.J. Haydn - 1787

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Allegro con Spirito

Bass

12

22

35

46

62

72

80

92

103

112

121

130

140

p *f* *sf* *pp* *f* *ff* *fff* *p* *sf* *f* *sf* *ff* *p* *dim.*

Musical score for Bass, measures 154-212. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' above the staff. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Measures 154-167: *pp* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 157.

Measures 168-178: *f* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 168.

Measures 179-188: *sf* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 179.

Measures 189-200: *f* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 189.

Measures 201-211: *f* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 201.

Measure 212: *f* dynamics, featuring a series of eighth notes and rests. A '2' is written above the staff at measure 212.