

PluralSax presents

# Symphony No 88 (4th Movement)

by

F.J. Haydn - 1787

arr. P.J. Guthrie

for saxophone octet



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## Symphony No 88

(4th Movement)

Sopranino

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Allegro con Spirito

7

*f*

16

*sf* *sf*

24

*p dolce* *pp* 1.

33

*f* 2.

42

*ff*

53

*p dolce* *pp*

64

*f*

72

*fff*

82

*sf sf sf p*

92

*f f*

102

*sf*

111

*ff*

124

9 5

*pp*

158 *p*

Musical staff 158: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

167 *f* *f*

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests. Dynamic markings of *f* (forte) are placed below the second and fifth measures.

177 *f* *p*

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings of *f* and *p* are placed below the staff.

186 *f*

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff.

196 *f*

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff.

204

Musical staff 204: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, ending with a double bar line.

# Symphony No 88

(4th Movement)

Soprano

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

7 *p* *f*

15 *sf* *sf*

24 7 1. 2. *f*

39 *ff*

48 3 *pp*

58

67 *f* *sf* *sf* *sf*

79 6 *fff* *sf* *sf* *sf* *p* *p*

95 *f* *p* *f*

104 *sf* *ff*

115

130

141 9 8 7 *p* *f*

171 

180 

192 

204 

212 

## Symphony No 88

(4th Movement)

Alto I

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

*p*  
*f*  
*sf* *sf* *f*  
*ff* *pp*  
*f*  
*fff*  
*sf* *sf* *sf* *p*  
*f* *f*  
*sf* *ff*  
*p*  
*dim.*

Alto I

153 *pp* *p*

Musical staff 153: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes with accents. Dynamics include *pp* and *p*. There are slurs over the final two measures.

163 *f*

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *f*. There are slurs over the final two measures.

173 *f* *sf*

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *f* and *sf*. There are slurs over the final two measures.

182 *p*

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *p*. There are slurs over the final two measures.

191 *f* *f* 2

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *f* and *f*. A fermata is placed over the final note, which has a '2' above it. There are slurs over the final two measures.

203 *f* *f*

Musical staff 203: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *f* and *f*. There are slurs over the final two measures.

213 *f*

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include *f*. There are slurs over the final two measures.

# Symphony No 88

(4th Movement)

Alto II

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

*p* *pp*

10 *f*

20 *sf sf p dolce pp*

29 *f*

39 *ff*

51 *pp*

64 *f*

78 *fff sf sf sf p*

90 *p f f*

100 *sf*

109 *ff*

118

126

137 *p*

147   
*dim.* - - - - - *pp*

160   
*p* *f*

170   
*f*

180   
*f* *p*

190   
*f* *f*

202   
*f*

213   
*f*

# Symphony No 88

(4th Movement)

Tenor I

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

*p*

*f*

*ff*     *p dolce*     *pp*

*f*

*ff*     *p*

*f*

*fff*

*sf sf sf p*

*f*     *f*

*sf ff*

*p*     *dim.*     *pp*

156 *p* 2

168 *p* *f* *p* *f*

178 *sf* *p*

188 *f* *f*

200 *f*

212

Detailed description: This is a musical score for Tenor I, spanning measures 156 to 212. The score is written in a single system with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 156 begins with a piano (*p*) dynamic and a second ending bracket. Measures 168-177 show alternating piano (*p*) and forte (*f*) dynamics. Measure 178 features a sforzando (*sf*) dynamic. Measures 188-197 show alternating forte (*f*) and piano (*p*) dynamics. Measure 200 is marked forte (*f*). The score concludes at measure 212 with a double bar line.

# Symphony No 88

(4th Movement)

Tenor II

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

The musical score for Tenor II of Symphony No. 88, 4th Movement, by F.J. Haydn, is presented in G major and 2/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 161 measures, divided into systems of five lines each. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first and second endings at measures 31-32 and 115-116, and repeat signs at measures 52-53 and 143-144. The piece concludes with a final *f* dynamic at measure 161.

171 *f* *sf*

181 *p*

191 *f* *f*

202 *f*

213

# Symphony No 88

(4th Movement)

Baritone

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Musical score for Baritone part of Symphony No. 88, 4th Movement by F.J. Haydn. The score is in G major, 2/4 time, and consists of 16 measures across 12 staves. It features various dynamics including *p*, *sf*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 8, and 4 are present.

168 *f* *f*

179 *sf* *p*

190 *f* *f*

201

212

# Symphony No 88

(4th Movement)

Bass

F.J. Haydn - 1787

arr. P.J. Guthrie

Allegro con Spirito

Musical score for Bass part of Symphony No. 88, 4th Movement by F.J. Haydn. The score is in G major, 2/4 time, and consists of 140 measures. It features various dynamics including *p*, *sf*, *pp*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. The piece concludes with a 4-measure rest followed by a *p* and *dim.* marking.

154 *pp* *p* 2

168 *f* *f*

179 *sf* *p*

190 *f* *f*

201

212

Detailed description: This is a musical score for a Bass instrument, spanning measures 154 to 212. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 154-167) begins with a *pp* dynamic and features a series of eighth-note chords, followed by a measure with a fermata and a *p* dynamic. A '2' above the staff indicates a second ending. The second system (measures 168-178) starts with a *f* dynamic and contains eighth-note runs and chords. The third system (measures 179-188) begins with a *sf* dynamic and includes a *p* dynamic section. The fourth system (measures 189-200) features a *f* dynamic and includes a measure with a fermata. The fifth system (measures 201-211) continues with eighth-note patterns. The sixth system (measures 212) concludes the piece with a final cadence.