

PluralSax presents

# Symphony No. 95 (2nd Movement)

by

F.J. Haydn - 1791

arr. P.J. Guthrie

for saxophone octet



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# Symphony No. 95

(2nd Movement)

Sopranino

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

The musical score is written for Sopranino in 6/8 time, key of D major. It begins with a tempo marking of 'Andante'. The score consists of 56 measures, divided into several systems. Key features include:

- Measures 1-14:** Introduction with a triplet of eighth notes, followed by a first ending (double bar line with repeat dots) and a second ending. Dynamics include *p*.
- Measures 15-29:** Section A, featuring a triplet of eighth notes and a first ending. Dynamics include *p*.
- Measures 30-35:** Section B, featuring a triplet of eighth notes and a first ending. Dynamics include *p*, *ff*, and *p*.
- Measures 36-42:** Section C, featuring a triplet of eighth notes and a first ending. Dynamics include *ff*, *p*, *ff*, *p*, and *ff*.
- Measures 43-48:** Section C continues with a triplet of eighth notes and a first ending. Dynamics include *p*.
- Measures 49-52:** Section C continues with a triplet of eighth notes and a first ending. Dynamics include *f*.
- Measures 53-55:** Section C continues with a triplet of eighth notes and a first ending. Dynamics include *f*.
- Measures 56-58:** Section C continues with a triplet of eighth notes and a first ending. Dynamics include *f*.

Sopranino

58

60

67

*p*

*p* *ff*

4

^ ^

Detailed description: This is a musical score for a Sopranino voice part, spanning measures 58 to 67. The music is written in a treble clef with a key signature of two sharps (F# and C#). Measure 58 begins with a series of eighth-note runs. Measure 60 features a quarter rest followed by a four-measure rest, then a series of notes marked with a piano (*p*) dynamic. Measure 67 concludes with notes marked with piano (*p*) and fortissimo (*ff*) dynamics, with accents (^) over the final two notes. The score ends with a double bar line.



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(2nd Movement)

Alto I

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

*p*

8

4 **A**

18

3

25

3 **B**

32

*ff ff p*

39

*ff ff p*

47

**C**

*f*

54

*fz*

60

5

*p p ff*

## Symphony No. 95

(2nd Movement)

Alto II

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

Musical score for Alto II, Symphony No. 95, 2nd Movement by F.J. Haydn. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 65 measures across 10 staves. The tempo is marked "Andante". Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo-zwischen (*fz*). There are three marked sections: A (measures 11-14), B (measures 29-32), and C (measures 45-48). A 4-measure rest is present at measure 14, and a 2-measure rest at measure 32. A 3-measure rest is present at measure 65. The score ends with a double bar line.

# Symphony No. 95

(2nd Movement)

Tenor I

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

The musical score is written for Tenor I in G major, 6/8 time, with a tempo of Andante. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a quarter rest. The second staff contains a first ending marked 'A' with a triplet of eighth notes. The third staff continues with triplet eighth notes. The fourth staff features a second ending marked 'B' with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fifth staff includes a third ending marked 'C' with dynamics from fortissimo (*ff*) to piano (*p*). The sixth staff concludes with dynamics from piano (*p*) to fortissimo (*ff*).

## Symphony No. 95

(2nd Movement)

Tenor II

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

Musical score for Tenor II, Symphony No. 95, 2nd Movement by F.J. Haydn. The score is in 6/8 time and consists of six staves of music. It includes various dynamics (p, ff, f, fz), articulations (accents), and structural markers (A, B, C).

Staff 1: Measure 1-8. Dynamics: *p*.

Staff 2: Measure 9-16. Dynamics: *p*. Markers: **A**.

Staff 3: Measure 17-24. Dynamics: *p*. Markers: **B**.

Staff 4: Measure 25-32. Dynamics: *ff*, *ff*, *ff*, *ff*, *p*.

Staff 5: Measure 33-45. Dynamics: *f*. Markers: **C**.

Staff 6: Measure 46-53. Dynamics: *fz*.

Staff 7: Measure 54-60. Dynamics: *p*, *p*, *p*, *ff*.



# Symphony No. 95

(2nd Movement)

Baritone

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

9

19

28

34

43

56

63

*p*

*ff*

*pp*

*fz*

*p*

*ff*

**A**

**B**

**C**

## Symphony No. 95

(2nd Movement)

Bass

F.J. Haydn - 1791

arr. P.J. Guthrie

Andante

Musical score for Bass part of Symphony No. 95, 2nd Movement by F.J. Haydn. The score is in 6/8 time and consists of seven staves of music. It includes various musical notations such as triplets, dynamics (*p*, *ff*, *pp*, *fz*), and section markers (A, B, C).

Staff 1: Measure 1-8. Includes a triplet of eighth notes and a dynamic marking of *p*.

Staff 2: Measure 9-18. Includes a section marker 'A' and a dynamic marking of *p*.

Staff 3: Measure 19-26. Includes triplet markings and a dynamic marking of *ff*.

Staff 4: Measure 27-33. Includes triplet markings, a section marker 'B', and a dynamic marking of *p*.

Staff 5: Measure 34-44. Includes a section marker 'C', dynamic markings of *ff*, *pp*, and *ff*, and a dynamic marking of *fz*.

Staff 6: Measure 45-52. Includes a dynamic marking of *p* and a dynamic marking of *fz*.

Staff 7: Measure 53-60. Includes a triplet marking and dynamic markings of *p* and *ff*.